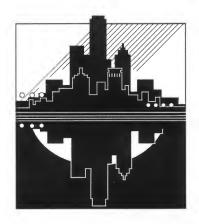
### MORE POWER

# High Resolution, 11 x 17 Publishing Power for Mac II Users.



You knew it was only a matter of time before LaserMAX gave you more. With the introduction of the new LaserMAX 1200 Personal Typesetter, LaserMAX gives Macintosh users far more publishing power than ever:  $1200 \times 1200 \text{ TurboRes}^{\text{TM}}$  output in an  $11 \times 17$ -inch format.

Throw in PostScript compatibility, networking capabilities and 135 premium fonts in Type 1 format and you've got one extraordinary combination. Without question, the LaserMAX 1200 marks the next level of desktop sophistication for Macintosh professionals.

#### 1200 x 1200 TurboRes™ Output

At 1200 x 1200 TurboRes, $^{\text{TM}}$  the LaserMAX 1200 provides text that's so precise, you'll swear it was typeset. Examine it under a printer's loupe and you'll find text is crisp and accurate. Even delicate serifs



are reproduced with amazing precision. That's
 because TurboRes™, LaserMAX's revolutionary

patent-pending resolution enhancement technology,

controls the size and shape of the pixels on the

printed page and eliminates coarse steps between

pixels.

Graphics also benefit from TurboRes $^{TM}$ . Halftones print with finer line screens and subtle graduations,

while curves and diagonals, two of the most difficult shapes to reproduce electronically, print with razor-

sharp clarity.

### 11 x 17-inch Versatility

The tabloid-sized format also allows Macintosh

publishers to take full advantage of their software

applications for the first time. By combining a larger

print area and high-resolution output, you can create two-page spreads and print the entire image

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## TO YOU!



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SYSTEMS\*\*

as camera-ready art without having to shrink or tile.

The LaserMAX 1200 allows you to heighten effective resolution even further. Just output text and graphics at a larger size than actually desired and instruct your offset printer to reduce that image to the finished size.

CAD users also benefit from the tabloid-size, high-resolution typesetter. Previously, CAD designs sacrificed size for resolution or the reverse. With the LaserMAX 1200, both needs are met at the same time. Other uses vary from newsletters and posters, to spreadsheets that can be printed with larger type in landscape format. This is just the beginning – the LaserMAX 1200 provides unlimited publishing and design freedom for Mac users.

### Networking

The LaserMAX 1200 is also fully compatible with AppleTalk<sup>TM</sup> network systems, providing multiple users with LaserMAX's high-resolution,  $11 \times 17$ -inch printing.

### TrueImage

LaserMAX uses Microsoft's
TrueImage interpreter software.

TrueImage provides compatibility with Adobe's PostScript language and Type 1 font format, as well as the TrueType format in Apple's upcoming System 7.



### 135 Type 1 Typefaces

The LaserMAX 1200 Personal Typesetter includes 135 Type 1 format Typeface Classics. Many of your favorite families of typefaces come standard with the LaserMAX 1200 Personal Typesetter. Type 1 typefaces are the industry standard and frequently require \$185 investment per family of typefaces. Added value is packed into all of LaserMAX's product line.

